

## 1. DEFINITIONS

- 1.1 For the purpose of these Rules:  
Photographic images entered for internal Club competitions may be slides or prints, in colour or monochrome, using photo-chemical or digital technology and must be derived from exposures on a light sensitive medium. Originating exposures may be digital or film-based.

## 2. GENERAL

- 2.1. The originating photographic exposure(s) must be the work of the entrant.  
2.2. Only members who have paid their subscription will be eligible to enter Club competitions.  
2.3. All entries must bear the author's name and a title (see special requirement for Quartet, 5.2.4.)  
2.4. Titles will be announced and may be taken into account in the judging.  
2.5. The same image may be presented in different forms but the number of times it can be used as an entry in internal Club competitions is as defined in 2.6.  
2.6. Images which have been used once as allowed in the Quartet and Annual competitions may be used twice in subsequent Monthly competitions.  
2.7.1 Multiple versions of an image resulting from such techniques as bracketing, copying, masking, toning or any other procedure or process that generates near-similar images, will not be permitted except as allowed in rule 2.7.2 below.  
2.7.2 In the quartet competition only, multiple versions of a single original image may be used provided that none of the multiple versions have been used in previous club internal competitions. These multiple versions may be used no more than twice in total in future club internal competitions.  
2.8. The judge's decision is final.  
2.9. If there is reason to believe that an entry does not conform to the Competition Rules, the Competition Secretary will make reasonable attempts to notify the author and invite re-submission if time permits. The onus is on the author to ensure the entry meets requirements in all respects, otherwise it may be rejected. In the event of a dispute an appeal may be made to the President whose decision is final.  
2.10. In the event that the Competition Secretary omits, in error, a correctly submitted entry from a competition, the entry will be deemed to have received a score equal to the average for its class, rounded up, plus 1.  
2.11. Closing dates for competition entries shall be given in the Club programme. Only in exceptional circumstances (e.g. illness) does the Competition Secretary have discretion to accept a late entry.  
2.12. Members shall be entitled to expect the Committee to take all reasonable steps to ensure Best Practice in the running of Club competitions. The Committee shall draw up and keep under review a set of Guidelines.  
2.13. Every effort will be made to ensure that work entered for competitions is returned in its original condition. The Club, the Committee or any other member acting on behalf of the Club shall not be held responsible for any damage to any member's work.

[NOTE The Competition Secretary may ask to retain some images for selection for external competitions.]

## 3. PRINTS

- 3.1.1. In the monthly and annual print competitions, all prints must be mounted and have a minimum print surface of 300cm<sup>2</sup>, with one side at least 20cm long. Maximum print size, including mount is 50x40cm.  
3.1.2. In the quartet competition, there is no restriction on the size of an individual image or mount.  
3.2. A mount carrying an image or a montage of images shall be accepted as a print entry in any print competition.  
3.3. Print entries may be submitted before 7.45pm on the evening of the competition provided that the titles have been notified to the Competition Secretary at least 7 days beforehand.

## 4. SLIDES

- 4.1. Slides must be in a 2x2in (5x5cm) mount and correctly spotted - i.e. marked in the bottom left-hand corner when viewed in the hand.  
4.2. Slide entries must be submitted to the Competition Secretary not later than 7 days before the date of the competition. Entries will only be accepted if delivered in a slide box bearing the entrants name.

## 5. THE COMPETITIONS

The following are the specific rules for the three competitions which take place during each Club season:

### 5.1. MONTHLY COMPETITIONS (6)

#### Class 1 - slides.

#### Class 2 - prints.

- 5.1.1. Up to 3 images are allowed in each class, numbered 1 to 3. In the event of a large entry all no.3's will be withdrawn by the Competition Secretary. Therefore, where 3 images are entered, the least preferred entry must be clearly indicated with a "3"

- 5.1.2. The judge will award marks out of 20 and the entrants two highest-scoring images contribute to a cumulative score in a monthly league table which will determine the overall winner in each class at the end of the season.
- 5.1.3. An image may be used twice only, except where covered by Rules 2.5 and 2.6.
- 5.1.4. Trophies are awarded to the winner of each class.

## 5.2. QUARTET COMPETITION

### **Class 1 - slides.**

### **Class 2 - prints.**

- 5.2.1. Entries for each class shall consist of a panel of 4 separate images on a readily recognisable common theme. The theme is at the discretion of the entrant.
- 5.2.2. Up to 2 entries are allowed in each class. Entries must not have been used in any PREVIOUS internal Club competition.
- 5.2.3. The images will be judged as a panel, NOT as individual images.
- 5.2.4. All images must bear the theme title and be numbered 1 to 4 specifying the order in which they are to be viewed/displayed to the judge.
- 5.2.5. The judge will award each panel marks out of 20. A trophy is awarded to the winner of each class.

## 5.3. ANNUAL COMPETITION

### **Class 1 - slides.**

### **Class 2 - prints.**

- 5.3.1. Entries for each class shall consist of 5 images to include at least 5 of the following six subject categories:

<b>People</b>	Formal, informal, candid and environmental portraits, figure studies and groups.
<b>Landscape</b>	Studies of inland, coastal or maritime scenes.
<b>Pictorial</b>	Communicating a personal statement about a subject and conveying mood, emotion or other meaning which goes beyond that of a record. Any modification to the image, either at the taking stage or afterwards, should be sympathetic to the subject and contribute to the personal nature of the photograph, and not be seen solely as a technical exercise.
<b>Applied</b>	Factual representation of any subject (excluding Natural History) giving detail, maximum information and careful consideration to the photograph's message and purpose (e.g. News/Editorial, Architectural, Industrial, Commercial).
<b>Natural History</b>	Images from the natural world. Domestic animals, cultivated plants, floral arrangements, obvious set arrangements and mounted specimens are excluded. Wild and free subjects are preferred. Captive subjects are acceptable but an especially high standard of competence will be expected. Human elements should be absent unless their presence clearly enhances the nature story. Derivatives and any form of image manipulation that alters the truth of the photographic statement are not permitted. Titles are required which clearly identify the main subject.
<b>Sports Action</b>	Action or movement within a sporting activity.

- 5.3.2. Entries are judged as individual images and NOT as a set or panel and must not have been used in a PREVIOUS internal Club competition.
- 5.3.3. The judge will award marks out of 20. Trophies will be awarded to the author with the highest overall score in each class. There are also awards for Best Slide and Best Print.