

# SIPC Monthly Projected Image Competition: Tip Sheet

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This is a one-page summary of the arrangements for this season's new monthly Projected Image Competition. More detailed information and advice can be found in the documents referenced at the bottom of the page, all of which can be downloaded from the club's website.

## General

It is not practically possible to distribute slide and digital entries completely at random within the same competition. Consequently, slide entries will be projected in a single block. Over the six rounds of the monthly competition, the slide block will be at the start of the competition twice, at the end of the competition twice and in between rounds "1" and "2" of the digital entries twice.

Normal arrangements for the acceptance of "3" entries will continue to apply. As a general rule of thumb, if the total number of entries in a monthly round exceeds 40, all "3" entries, both slide and digital, will be excluded. Unless otherwise decided by the Committee, all "1" and "2" will always be accepted, provided that they meet all other competition rules.

## Slides

Arrangements for slide entries remain unchanged from previous years. Transparencies must be in standard 2 inch square mounts. The mounts should be spotted in the bottom left hand corner and marked with author and title. Entries must be with the Competition Secretary no later than the end of the meeting immediately prior to the competition.

## Digital images

Digital images *must* be submitted in JPEG format, preferably with a quality setting no higher than 10.

Images will be projected at a resolution of 1400 pixels wide by 1040 pixels high. Under- and over-sized images will be resized to the maximum size that fits within a 1400x1050 pixel rectangle whilst retaining the original aspect ratio.

Images will be projected using the Adobe RGB (1998) colour space.

The preferred method of submission is by upload to the club website, using the same process for adding images to the members' exhibition. If this is not possible, entries may be handed to the competition secretary on DVD, CD or memory stick, or emailed to [digital.secretary@stives-photoclub.org.uk](mailto:digital.secretary@stives-photoclub.org.uk).

Authorship and image titles should be specified in the image file's metadata, authorship in the Creator/Author/Authors field, title in the Document Title/Title field. Any valid Windows long file name is permitted, but to minimise the chance of duplication we request that you use the following convention:

<round>\_<initials>\_<your file name>.jpg

For example, 08sep\_jk\_boat.jpg

## Further information

Further information, including detailed instructions for preparing images for projection, uploading them to the web, and adding the required metadata are contained in the following documents, all of which are available on the club's website:

1. This document

[http://www.stives-photoclub.org.uk/members/DPI\\_tipsheet.pdf](http://www.stives-photoclub.org.uk/members/DPI_tipsheet.pdf)

2. Preparing images

<http://www.stives-photoclub.org.uk/members/PrepareImageForWeb.pdf>

3. Uploading images to the club website \*

[http://www.stives-photoclub.org.uk/members/protected/UploadingPhotos\\_v2.pdf](http://www.stives-photoclub.org.uk/members/protected/UploadingPhotos_v2.pdf)

4. Advice to entrants \*

[http://www.stives-photoclub.org.uk/members/protected/FFP\\_advice\\_to\\_authors.pdf](http://www.stives-photoclub.org.uk/members/protected/FFP_advice_to_authors.pdf)

You'll need the standard user name and password to access the documents marked with an asterisk.

Finally, if you have any questions about the projected image competitions, please don't hesitate to ask. My telephone number is on your membership card, or you can email me at [digital.secretary@stives-photoclub.org.uk](mailto:digital.secretary@stives-photoclub.org.uk).

John Kirkpatrick  
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